

**Moving Plants and Sewing Machines pop up workshop**  
**Galleria Moletti, Tuesday 18.10 at 10-12:00**

In the pop up workshop, we will make artworks by connecting the leaves to a sewing machine, which I traveled with from Japan to Finland and then from Joutsa to Forssa.

"People who join my workshop always say, "I'm not good at using a sewing machine." But no one has experienced sewing leaves with a sewing machine. So everyone has the same starting point to experience my artwork. There are no differences between children and adults, or women and men. "

- Moeko



**Moeko Tokumoto** is a Japanese artist who works on installations based on the theme of "Moving Plants and Sewing Machines". Both plants and sewing machines are usually immobile. However, she creates by going to different places and sewing leaves with her sewing machine. She also conducts workshops and public productions with her original self-built vehicle, the "Sewing Machine Car". Sewing machines have traditionally tended to have an image of being feminine, passive, and immobile. However, before the Industrial Revolution, sewing machines belonged to men, just like driving a car before. She created the Sewing Machine Car to change those images and to communicate her original passion for production. Also, she does not sew cloth or clothes with a sewing machine. She has been sewing tree leaves with a sewing machine since 2013. By sewing in tree leaves, She aims to isolate those times and connect different times together. She also values research-based production. She always collects tree leaves on a local site. <http://www.moekotokumoto.com/>